

5

VOICE

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

BASS

DRUMS

9 **A**

VOICE: [Musical staff with rests]

BARI: [Musical staff with rests]

GTR: [Musical staff with rests, then *mp* CMIN7, F CMIN7]

PNO: [Musical staff with rests, then *mp* CMIN7, LIGHT, FUNKY, SOULFUL FILLS - - - - -]

BASS: [Musical staff with notes, *mp*]

DRUMS: [Musical staff with rests, *mp*]



15 **B**

VOICE: [Musical staff with notes and lyrics: NE-VER KNOW HOW MUCH I LOVE YOU NE-VER KNOW HOW MUCH I CARE]

GTR: [Musical staff with notes and chords: G+7 CMIN6, CMIN7, E CMIN7, CMIN7]

PNO: [Musical staff with notes and rests, then CONTINUE FILLS - - - - -]

BASS: [Musical staff with notes]

DRUMS: [Musical staff with rests]

20

VOICE

WHEN YOU PUT YOUR ARMS A- ROUND_ ME I GET A FE-VER THAT'S SO HARD. TO BEAR

GTR

F CMIN7 CMIN7 F CMIN7 G+7 CMIN6

PNO.

CMIN7 G+7 CMIN6

BASS

DRUMS



C

24

VOICE

YOU GIVE ME FE-VER WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT

BARI

GTR

CMIN7 F CMIN7 CMIN7 F CMIN7

PNO.

CMIN7

BASS

DRUMS

33



VOICE

SUN LIGHTS UP THE DAY — TIME MOON LIGHTS UP THE NIGHT

ALTO 1 *mp*

ALTO 2 *mp*

TEN 1 *mp*

TEN 1 *mp*

BARI

GTR *Cmin7* *Bb9* *Ab9* *G+7* *F13* *Eb13* *D7#9* *G+7*

PNO. *Cmin7* *Bb9* *Ab9* *G+7* *F13* *Eb13* *D7#9* *G+7*

BASS

DRUMS

37

VOICE

I LIGHT UP WHEN YOU CALL MY NAME 'CAUSE I KNOW YOU'RE GON-NA TREAT ME RIGHT YOU GIVEME FE-VER

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

GTR

PNO.

BASS

DRUMS

Cmin7 Gb13 F13 Ab/Bb Bb13 GMA7 Ab13 G+7 Cmin6

Cmin7 Gb13 F13 Ab/Bb Bb13 GMA7 Ab13 G+7 Cmin6

E

41

VOICE

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

TBN 4 *mp*

GTR

PNO.

BASS

DRUMS

Cmin7

Cmin7

Cmin7

45

VOICE

FE-VER IN THE MORN IN' FE-VER ALL THROUGH THE NIGHT

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

49 **F**

VOICE

EVE - RY - SO - DY'S GOT THE FE - VER THAT IS SOME - THIN' YOU ALL KNOW

ALTO 1

mf

ALTO 2

mf

TEN 1

mf

TEN 1

mf

BARI

mf

T&B 1

mf

T&B 2

mf

T&B 3

mf

T&B 4

mf

GTR

mf

PNO.

mf

BASS

mf

DRUMS

mf

53

VOICE
FE - VER IS - N'T SUCH A NEW - THING FE - VER STAR - TED LONG TIME A - GO

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

C_{MIN}7 *F₁₃* *mf* *A^b13* *G+7* *C_{MIN}6*

C_{MIN}7 *F₁₃* *A^b13* *G+7* *C_{MIN}6*

H

64

VOICE

THOU GIV-EST FE-VER WHEN WE KIS-SETH FE-VER WITH THY FLA-MING YOUTH

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

68

VOICE

FE-VER I'M ON FIRE FE-VER YEA I BURN FOR-SOUTH

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS



72

VOICE

1. CAP-TAIN SMITH AND PO - CA-HON - TAS
 2. NOW YOU'VE LIS-TENED TO MY STORY__RY

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

mf

75

VOICE

HAD A VE - RY MAD AF - FAIR WHEN HER DAD - DY TRIED TO KILL -
 HERE'S THE POINT THAT I HAVE MADE CHICKS WERE MADE TO GIVE YOU FE -

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

78

VOICE

— HIM SHE SAID "DAD- OY OH— DON'T YOU DARE" "HE GIVES ME FE - VER
 — VER BE IT FAH-REN-HEIT OR CEN_ TI-GRADE WE GIVE YOU FE - VER

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

82

VOICE

WITH HIS KISSES WHEN WE KISS YOU "FE-VER WHEN HE HOLDS ME TIGHT" FE-VER IF YOU LIVE AND LEARN

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

GTR

PNO.

BASS

DRUMS

This musical score page, numbered 82, contains eight staves. The top staff is for the voice, with lyrics: "WITH HIS KISSES WHEN WE KISS YOU" and "FE-VER WHEN HE HOLDS ME TIGHT" FE-VER IF YOU LIVE AND LEARN. The next five staves are for vocalists: ALTO 1, ALTO 2, TEN 1, TEN 1, and BARI. The bottom three staves are for instruments: GTR (Guitar), PNO. (Piano), and DRUMS. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The voice part begins with a melodic line in the first measure, followed by rests in the second and third measures. The instrumental parts (GTR, PNO., and DRUMS) consist of rhythmic patterns of slashes. The vocalists (ALTO 1, ALTO 2, TEN 1, TEN 1, and BARI) have rests in the first two measures and enter in the third measure with a melodic line.

93

VOICE

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 2

TPT 4

TBN 1

TBN 2

GTR

PNO.

BASS

DRUMS

Chord progression for GTR: DMIN7, Ab13, G13, BbMAY7, B+7, Bb13, A+7(#9), DMIN69

Chord progression for PNO.: DMIN7, Ab13, G13, BbMAY7/C, B+7, Bb13, A+7(#9), DMIN6

DRUMS: LIGHT FILLS - - -

97 **L** SOLI (ON CUE)

The musical score is arranged in a standard orchestral format. The vocal parts (VOICE, ALTO 1, ALTO 2, TEN 1, TEN 1, BARI) are in treble clef with a key signature of one sharp (F#). The instrumental parts (TPT 1-4, TBN 1-4) are in various clefs and key signatures. The guitar and piano parts include chord diagrams and chord names: DMIN7, C13, Bb13, A+7(#9), G13, F13, E+7(#9), and G+7(#9). The bass and drums parts are in bass clef. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and breath marks.

101

VOICE

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

DMIN7 Ab13 G13 BbMA7 B+7 Bb13 A+7(#9) DMIN69

DMIN7 Ab13 G13 BbMA7/C B+7 Bb13 A+7(#9) DMIN6

Fill

105 **M**

VOICE

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

f

113 **N**

VOICE

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

BASS

DRUMS

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top staff is for VOICE, which is mostly empty. The next two staves are for ALTO 1 and ALTO 2. The next two are for TEN 1 (two parts). The next is for BARI. The next four are for TRUMPETS (TPT 1-4). The next four are for TROMBONES (TBN 1-4). The next is for GTR (Guitar), which is mostly empty. The next is for BASS. The bottom staff is for DRUMS, showing a simple rhythmic pattern with a double bar line and a slash. The music is in 4/4 time and has a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and accents.

VOICE

ALTO 1

ALTO 2

TEN 1

TEN 1

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DRUMS

// FILL - - - -

Detailed description: This page of a musical score covers measures 117 through 120. The score is for a large ensemble including a vocal group (Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a band (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include complex rhythmic patterns, often with slurs and accents. The guitar and piano parts are mostly rests. The bass line provides a steady accompaniment. The drum part includes a fill at the end of measure 120. The section concludes with the instruction 'D.S. AL CODA'.

VOICE *mp* WHAT A LOVE-LY WAY. TO BURN *p* WHAT A LOVE-LY WAY. TO BURN

ALTO 1 *p* *mp*

ALTO 2 *p* *mp*

TEN 1 *p* *mp*

TEN 1 *p* *mp*

BARI *p* *mp*

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

TBN 4 *mp*

GTR *p* *E_{MIN}7(b9)* *A+7(b9)* *D_{MIN}6* *mp* *G¹³*

PNO. *p* *E_{MIN}7(b9)* *A+7(b9)* *D_{MIN}6* *mp* *G¹³*

BASS *p* *pp* *mp*

DRUMS *p* *pp* *mp*

Detailed description of the musical score: The score is for page 126 of a musical arrangement. It features a vocal line at the top with lyrics 'WHAT A LOVE-LY WAY. TO BURN' repeated twice, first at mezzo-piano (*mp*) and then at piano (*p*). Below the voice are five vocal parts: Alto 1 and Alto 2, Tenor 1 (two staves), and Baritone. The instrumental section includes four Trumpets (TPT 1-4), four Trombones (TBN 1-4), Guitar (GTR), Piano (PNO.), Bass, and Drums. The guitar and piano parts are marked with chords: *E_{MIN}7(b9)*, *A+7(b9)*, and *D_{MIN}6*, and a *G¹³* chord. The bass and drums parts include dynamic markings like *p*, *pp*, and *mp*. The score concludes with a double bar line and repeat sign.